Free Arts Minnesota Studio for Teens Pilot

Request for Proposals for Teaching Artist

Job Title: Studio Teaching Artist

Wage: $70 hourly

Course Title: Apparel Design: Logos and Screen Printing

Reports To: Teen Center Coordinator

Type: Contract Artist, 4 hours/week, for 6 weeks

Purpose of Request: Free Arts Minnesota is looking for a Teaching Artist to instruct a six-session course on *Apparel Design: Logos and Screen Printing*. Classes will begin in March of 2015 over six weeks during the out of school time for teens experiencing homelessness, mental illness, poverty and abuse. Teaching artists must have prior experience working with youth of this population and strong passion for the arts. As part of a larger pilot program, the course will focus on cultivating a safe and inspiring environment, increasing youth exposure and engagement with the arts, and developing participant's artistic abilities.

Primary Duties and Responsibilities: Studio for Teens Teaching Artist facilitates one weekly 2-2.5 hour workshop session for six weeks and one public presentation of teen participant work following the final session.

- Deliver high quality programming for youth who have experienced poverty, homelessness, abuse and mental illness.
- Develop curriculum in-line with Free Arts mission and objectives with the aid of Teen Center Coordinator.
- Assist young artists with projects both conceptually and technically.
- Encourage, praise, critique, and acknowledge youth's artwork and participation.
- Attend curriculum preparation meetings and youth worker training with Teen Center Coordinator and Teen Center Mentor.
- Assist in set-up and tear-down before and after each session.
- Participate in program/course evaluations.

Experience and Qualification Requirement: Minimum 2 years experience working with teens, ages 13-19, who have experienced abuse, homelessness, mental illness, and/or poverty required. Prior experience leading an art workshop required. Preference given to those who have worked in the Phillips neighborhood and/or communities of color. In-depth knowledge of varying artistic practices and styles. Strong in oral communication. Must have access to reliable transportation and be available to work one weekday evening or weekend day a week. Experience working with non-profits preferred. Able to pass a criminal background check.

Site and Demographic Information: Classes will take place at Hope Community located in the Phillips neighborhood in Minneapolis. Phillips is home to a large immigrant population, primarily Somali and Latino. Eligible teens participating in the program are between the ages of 13-19, live in the metro area, and currently are experiencing or have experienced one of the following criteria: homelessness, poverty, mental illness, and/ or abuse. Class size will be between 8-12 students. Adult mentors will provide onsite support each week at every session. All workshop materials will be provided by Free Arts Minnesota.

Teaching Artist Application Guidelines

Please submit the following to Adriana Rimpel, Teen Center Coordinator, via e-mail to adriana@freeartsminnesota.org by no later than **Tuesday, January 20th, 2015.**

- ✓ Availability
- ✓ Cover Letter relating project to pilot goals and objectives outlined below
- ✓ Curriculum Draft
- ✓ Projected Equipment and Materials Form
- ✓ Resume
- ✓ Artist biography
- ✓ Description of work experience with young persons

Availability

- By which **date** are you available to begin work?(*Must be before March 1st, 2015*): _____
- Please mark the **time(s)** you are available to instruct this weekly course in March and April :

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
☐ 4-7pm	☐ 4-7pm	☐ 4-7pm	☐ 4-7pm	☐ 4-7pm	☐ 11-2pm
☐ 5-8pm	☐ 5-8pm	☐ 5-8pm	☐ 5-8pm	☐ 5-8pm	☐ 1-4pm

Pilot Goals and Objectives

Please demonstrate how your proposed course will address at least one of the following pilot goals and objectives for teen participants:

1) Participants **engage in a sequential curriculum** that meets their increasing needs and skills.
2) Participants **deepen their understanding** of artistic principles and exposure to the world of art.
3) Participants **engage in meaningful critique and discussion** while being encouraged and supported to take risks, think critically, and practice leadership skills.

Curriculum Draft

Briefly outline the elements of your proposed curriculum on the following pages. Use the example below as a guide. At the end of the six courses, please outline how work will be exhibited for a final reception recognizing participant work.

EXAMPLE:

WEEK 3, Foundations of Drawing 101

Class Concepts: Color as Value.
Main Activity: Using last week's still life drawing and current set-up, students identify the objects color value by marking the highlights, mid-tones, and shadows of the objects on their page with the correct number corresponding to its value. Students will then paint by numbers, using no more than four shades of paint that correspond to these values.
Supporting Activity: Matching value gray scale swatches with the correct color swatch.
Class Goal: Students understand that value is the relative lightness or darkness of a color and are able to assign value to color.
Equipment and Materials: Still life set-up, easels, drawing boards, paper, pencils, paint, brushes, palates. Sink Access.

Curriculum Draft- Apparel Design: Logos and Screen-printing

Briefly outline the elements of your proposed six-week curriculum, including any field trips and final presentation of student-work. List only enough information to clearly communicate how content and activities will address one of the three pilot goals and objectives. This is meant to be a draft and not a final document.

WEEK 1, Apparel Design: Logos and Screen-printing

Class Concepts:

Main Activity:

Supporting Activity:

Class Goal:

Equipment and Materials:

WEEK 2, Apparel Design: Logos and Screen-printing

Class Concepts:

Main Activity:

Supporting Activity:

Class Goal:

Equipment and Materials:

WEEK 3, Apparel Design: Logos and Screen-printing

Class Concepts:

Main Activity:

Supporting Activity:

Class Goal:

Equipment and Materials:

WEEK 4, Apparel Design: Logos and Screen-printing

Class Concepts:

Main Activity:

Supporting Activity:

Class Goal:

Equipment and Materials:

WEEK 5, Apparel Design: Logos and Screen-printing

Class Concepts:

Main Activity:

Supporting Activity:

Class Goal:

Equipment and Materials:

WEEK 6, Apparel Design: Logos and Screen-printing

Class Concepts:

Main Activity:

Supporting Activity:

Class Goal:

Equipment and Materials:

FINAL EXHIBITION, Apparel Design: Logos and Screen-printing

What work will be exhibited?

How will work be exhibited?

If work is not exhibited at Hope Community, what/where is the ideal environment to present work?

Any other details worth mentioning?

Equipment and Materials Form

List all materials and equipment needed during the six-week course and final exhibition.

What amenities/access (sink, outdoor space, drafting table, etc.) will be needed?

1)
2)
3)
4)
5)

Equipment and Materials List

Equipment/Supply	Quantity	Which week(s) will it be used?	Special Instructions? Stores, alternatives, details, etc.	Estimated Cost
			TOTAL	

Free Arts Minnesota may have some art supplies and tools on hand that you can use free of charge.